



# ST-19

Revised: 7/7/09

## PRODUCTION/GRAPHICS CONTROL ROOM

- 12 \* LCD Monitor wall 32" displays
- \* 24 13" displays, 4 per LCD. Display sizes are adjustable.
- 3 Production benches (2 tier, split rear)
- Full operating working positions for GFX, AD, spotting)

## EFEX AUDIO PACKAGE

- 20 Sennheiser ME-66 Shotgun microphone
- 10 Sennheiser MKH 416 Shotgun microphone
- 10 Sennheiser MKH 70p Shotgun microphone
- 30 Short Blimps with Pistol grip (ME66/416)
- 10 Long Blimps with Pistol grip (MKH 70/816)
- 8 Stick mics (RE-50's)
- 6 Fostex Amplified Speakers
- 4 Headphone Amps
- 3 Filed portable mixers
- 2 RTS speaker stations
- 4 Announce talkback boxes
- 4 Announcer headsets
- 9 RTS/Telex 1400, Line Amplifier
- 3 RTS/Telex 4030, IFB Box
- 6 RTS/Telex BP325, Intercom Beltpack
- 3 RTS/Telex IKP950, Intercom Panel
- 5 RTS/Telex KP12L, Intercom Panel
- 3 RTS/Telex KP98, Intercom Panel

\*\* Mics and line amps may vary based in model. Equivalentents are supplied.

- 1 Calrec S EFX audio console

## FIBER PACKAGE

- 10 Telecast Cobras systems
- Telecast Booth systems. (64 audio, 4 SDI/HD each direction, 3 data,
- 2 3 RTS, scoring data..... X 2 systems)
- 1 Rain room system (1/2 a booth package)
- Fibox Fiber field audio packages. (will accommodate 4 or 6 feeds to
- 8 the truck)
- Fiber patching and TAC 12 and TAC 4 to ECP.
- 30,000' TAC 12 Fiber (20 @ 1500')
- 24'000 TAC 4 Fiber (16 @ 1500')

## FIELD MONITORS

- 2 20" Apple Displays

## DIMENSIONS

- 53' long x 13' 6" high x 8' 6" wide
- 75' long x 13' 6" high x 14' wide - expanded w/tractor
- 55' long x 13' 6" high x 14' wide - expanded without tractor
- Tractor# PA AE12174 / Trailer# PA PT7867G
- Total Weight per unit 80,000 lbs

## GRIP & LIGHTING PACKAGE

- 3 Kini Flo 400 Lights (stands, cables)
- 1 575 HMI lights ( stands, balast,cables)
- 1 1200 HMI lights (stands, balast,cables)
- 2 Lowell light kits

## ENG PACKAGE

- 2 Sony PDW700 ENG XD CAM
- 2 Porta brace Soft Camera Case w/rain cover
- 2 Canon 20:1, 7.6-160mm Lens
- 1 Canon 10:1, 4.5-90mm Lens (wide angle)
- 2 Canon Pistol Grip, extension cable, clamp
- 2 Tripod/Panhead
- 8 Batteries-Anton Bauer
- 2 Quad Charges
- 1 LMD 9050 LCD Monitor
- 3 BPGL95 Batteries for LCD9
- 1 BCL70 Charger
- 2 Lagre Flex Fills
- 1 Small Flex Fill
- 1 Matte Box
- 15 filters
- 1 Audio mixer w/2 - shure mic pads
- 1 Umbillical Cord
- 1 MKH 60 w/Blimp & pistol grip
- 2 RE-50 Stick Mic's
- 3 ECM 77B LAV Mic's
- 1 Fishpole
- 1 Headphones
- 1 Sun Gun

## CABLE COMPLEMENT

- 3 5 pair coax looms (125')
- 8 10 pair coax looms (125')
- 6 DT-12 125'
- 2 DT-12 500'
- 2 Ramlatch >Ramlatch (125')
- 5 XLR 100'
- 10 XLR 50'
- 20 XLK 25'
- 20 XLR 10'
- 5 Coax 100'
- 10 Coax 50'
- 10 Coax 25'
- 20 Coax 10'
- 4 75' Power cables