



SUPERSHOOTER 8

revised: 9/25/08

CAMERAS & LENSES

- 12 Sony CCU-700 CCUs
- 6 Sony BVP-900 Hard Cameras
- 6 Sony BVP-950 Hand Held Cameras
- 6 Canon 70:1 Semi Servo Zoom Lens *
- 5 Canon 20:1 IF Zoom Lenses
- 1 Fujinon Wide Angle A10x4.8 BEVM-28
- 1 Canon/Sony Studio Up-Kit for Hand Held Camera
- 6 Vinten Vector 70 Pan Heads
- 6 ITE Hard Camera Tripods
- 6 Sachtler HH Panheads and Tripods
all cameras have 4 point star filters
- * 3 lenses Sportvision modified

PRODUCTION

- b Grass Valley 4000T, 64-input switcher with three M/Es
- b BTS 96x96 Digital Video Routing Switcher
- b BTS 64x64 Stereo Analog Audio Routing Switcher
- b Full Monitoring Router 48x192 Analog Video
- b Abekas DVEous Dual Twin DVE with CPL control
- 7 Wohler 6-channel Pre-Listen Stations

AUDIO

- b Calrec S2 Audio Console - 36 mono & 24 stereo inputs
8 groups, dual master faders, 24 multi-track sends
- b Cougar 32x32 Audio Monitor Router
- 2 Digicart II with 100mb Zip Drives
- 1 Dennon DN CD Player with remote
- 12 Ward Beck Mono Audio Distribution Amplifiers
- 26 McCurdy Mono Audio Distribution Amplifiers
- 1 Tektronix 760 Phase Scope
- 2 Rane AVA-22 Audio Delay
- 8 DBX 160 Limiters
- 1 DBX 900 Frame with 8 - 903s, 1-929
- 8 RTS 1400 Line Amps
- 4 Shure FP-22 Headphone Amps
- 1 Shure M-267 Mixer
- 6 Fostek Powered Speakers
- 1 ATI 8 Channel Sub Mixer
- 1 SRS BSP-02 Stereo Processor

MICROPHONES

- 10 Sennheiser HMD-25-1 Announcer Headsets
- 6 Sennheiser MKH-816T Long Shotgun Microphones
- 6 Sennheiser MKH-416T Short Shotgun Microphones
- 3 ME-66 Shotgun Microphones
- 7 Sennheiser BP-2
- 8 Electrovoice 635a Hand Microphones
- 4 Electrovoice RE-50 Hand Microphones
- 10 Sony ECM-77b Lavalier Microphones

GRAPHICS

- 1 Duet Hyper X (w/C-mix)
- b Codi Telestrator

DIMENSIONS

- 50' long x 13'6" high x 8'6" wide
- 70' long x 13'6" high x 20' wide - expanded with tractor
- 53' long x 13'6" high x 20' wide - expanded without tractor
- Tractor# PA AF54941 / Trailer # PA PT7881G
- Total Weight: 79,500 lbs

RECORDING & PLAYBACK

- 7 Sony DVW-A500 Digibeta VTR
- 1 Sony BVW-D75 Beta SP VTR
- 8 Lance Slo Mo Controllers
- 2 Fast Forwards (1 w/removable drive)
- 2 EVS XTs - Live Slo-Motion System
each with 6 channel capacity
LANCE TDC-100 TD Controller
- 2 DVD Player/Recorder

COMMUNICATIONS

- b Telex ADAM Matrix Intercom
80 square matrix
TIF - Telephone Interface (2 lines)
12 Wet RTS TW PL Channels
12 IFB Channels
- 20 RTS 4003 IFB Beltpacks
1 RTS UIO-256 Relay Panel
- 28 RTS BP-325 Dual Listen Beltpacks
- 6 RTS SPK-300 Biscuit Box User Stations
- 25 Beyer DT-108 Single Muff Headsets
- 10 Beyer DT-109 Dual Muff Headsets
- 8 Daltec Talent Talkback Boxes
- 6 Motorola Hand Held Radio's
b Lucent Partner II Phone System
16 lines (11 mobile unit lines / 5 outside lines)
- 2 ICOM Radio Base Stations
- 2 Ring Down Phone Generators

OUTBOARD MONITORS

- 6 13" Color Monitors
- 8 9" Color Monitors

SUPPORT EQUIPMENT

- b Gray Engineering Time Code Reader / Generator
- 5 Leitch Digibuss NTSC to Digital Frame Sync
- 8 DPS 475 Transcoding Frame Syncs
- 4 GVG 8941 NSTC to SDI Frame Syncs
- 2 FOR-A 4360 Analog Color Corrector
- 4 Quad Split Generators
- 6 Outboard PESA Router Heads
- 1 Frequency Agile TV Modulator
- 1 Frequency Agile TV Demodulator
- 2 DSS Receiver

CABLE

- 8 500ft. Mini-Triax
- 10 250ft. Mini-Triax
- 10 100ft. Mini-Triax
- 2 100ft. 5-wire Mini Triax Harness
- 8 250ft. DT-12 Audio Mult
- 6 100ft. DT-12 Audio Mult
- 5 125ft. 10-wire Coax Loom
- 6 Triax Coax Adapters (sets)
175ft. Power Cable
- b Assorted Single line Coax & XLR cables
- 10 ADC Humbuckers
- 4 VIDEOTEK VDA-16 Portable Video DA's

POWER REQUIREMENTS

- 208volts, 3 phase, 200 amps