



SUPERSHOOTER 7

Revised: 10/13/08

CAMERAS & LENSES

- 13 Sony CCU700 CCU's
- 8 Sony BVP-900 Hard Cameras
- 4 Sony BVP-950 Hand Held Cameras
- 8 Canon 70:1 Semi Servo Zoom Lens *
- 4 Canon 20:1 HH Zoom Lens
- 1 Canon 5:2 wide angle lens
- 8 Vinten Vector 70 Pan Heads with ITE Matthews Tripods

all cameras have 4 point star filters

** 6 lenses Sportvision modified*

PRODUCTION

- Grass Valley Kalypso 80 Input Production Switcher w/4 M/Es, 3 DPM/Transform Engines, 2 Chroma Keyers
- PESA Tiger 96x64 V 96x64 AA Routing Switcher
- Abekas DVEous Dual Twin DVE with CPL control
- 5 Wohler 6-channel Pre-Listen Stations
- 1 Codi Telestrator & Flatscreen monitor

AUDIO

- Calrec S2 Audio Console - 36 mono & 24 stereo inputs
 - 8 groups, dual master faders, multi-track sends
- Dolby Pro-Logic Surround Encoder & Decoder
- Cougar 32x64 Audio Monitor Router
- 2 Ashly MX508 8X2 mic/line submixers
- 2 Digicart II with 100mb Zip Drive
- 1 Denon DN-C635 CD Player with remote
- 40 Grass Valley Mono Audio Distribution Amplifiers
- 1 Tektronix 760 Phase Scope
- 2 Rane AVA-22 Audio Delay
- 1 Studio Technologies Stereo Synthesizer
- 2 DBX 1046 QUAD compressors
- 1 DBX 900 Frame with 4 - 903 compressors and 4 - 902 de-essers
- 6 Sound Devices MP1 Mic Pre's
- 4 Shure FP-22 Headphone Amps
- 4 Fostex Powered Speakers
- 1 Shure M267 Microphone mixer

MICROPHONES

- 6 Sennheiser HMD-25-1 Announcer Headsets
- 4 Sennheiser MKH816P48 microphones
- 8 Sennheiser MKH416P48 microphones
- 10 Shure Beta87 Condenser Hand Microphones
- 4 Electrovoice RE-50 Dynamic Hand Microphones
- 10 Sony ECM-77b Condenser Lavalier Microphones

GRAPHICS

Upon Request

CABLE

- 10 500ft. Mini-Triax
- 10 250ft. Mini-Triax
- 10 100ft. Mini-Triax
- 1 100ft. 10 wire Triax Mult
- 10 250ft. DT-12 Audio Mult
- 10 100ft. DT-12 Audio Mult
- 2 50ft. DT-12 Audio Mult
- 4 150ft. 5 wire Coax Mult
- 2 100ft 10 wire Mini Coax
- 6 200ft BNC Video
- 4 Triax Coax Adapters (sets)
- 150ft. Power Cable
- Assorted Single line Coax & XLR cables

RECORDING & PLAYBACK

- 6 Sony DVW-A500 Digibeta VTR
- 4 Lance HSE 200 Slo Mo Controllers
- 1 Tektronix PDR-204 Profile Disc Recorder
 - 4-channel JPEG
 - LVS Software & Controller
 - LANCE TDC-100 TD Controller
- 3 EVS XT's Live Slo-Motion System
 - each with 6 channel capacity
 - EVS X-files media server and chassis networking
- 1 Omega Fast Forward w/2 removable drives and Lance TDC-100
- 2 Sony PDW-F70 XDCam Optical Recorder
- 2 Toshiba D-R400 DVD Recorder

COMMUNICATIONS

- Telex ADAM Matrix Intercom
 - 136 square matrix
 - TIF - Telephone Interface (2 lines)
 - 12 Wet RTS TW PL Channels
 - 12 IFB Channels
- 9 RTS IFB Beltpacks
- 10 RTS BP-300 Beltpacks
- 20 RTS BP-325 Dual Listen Beltpacks
- 6 RTS SPK-300 Biscuit Box User Stations
- 24 Beyer DT-108 Single Muff Headsets (all black)
- 12 Beyer DT-109 Dual Muff Headsets (all black)
- 6 Daltech Talent Talkback Boxes
- 6 Motorola Walkie Talkies with 2 interfaced Base Stations
- Lucent Partner II Phone System - 12 lines

OUTBOARD MONITORS

- 4 14" Color Monitors
- 18 9" Color Monitors

SUPPORT EQUIPMENT

- Evertz Time Code Reader / Generator / SDI Window Burn
- 6 DPS 475 Frame Syncs
- 14 Grass Valley 8900 series NTSC to SDI Frame Sync
- 10 Grass Valley 8900 series SDI to SDI Frame Sync
- 18 Grass Valley 8900 series SDI to NTSC Encoder
 - Grass Valley Newton control system
- 1 Leitch 4 Channel SDI analog audio de-embedder
- 1 Brighteye 4 Channel SDI analog audio embedder
- 7 Cobalt 5821D ARC
- 4 FOR-A DCC 700 Digital Color Corrector
- 4 SDI Quad Split Generator
- 8 Outboard PESA Router Heads
- 1 Frequency Agile TV Modulator
- 1 Frequency Agile TV Demodulator
- 2 DSS Receiver
 - Wireless Internet supports only 802.11g and 802.11 pre-n formats
- 2 Light Kit (3 - 500w lights each)

POWER REQUIREMENTS

208volts, 3 phase, 200 amps

DIMENSIONS

52' long x 13'6" high x 8'6" wide
70' long x 13'6" high x 20' wide - expanded with tractor
54' long x 13'6" high x 20' wide - expanded without tractor
Tractor# PA AE96275 / Trailer # PA PT7877G
Total Weight: 79,500 lbs