



# SUPERSHOOTER 6

revised: 6/2/05

## CAMERAS & LENSES

- 5 Ikegami BS-323A Basestations (wideband)
- 5 Ikegami HK-355 Studio Cameras
- 3 Ikegami HL-55A Handheld Cameras with 355PB backs
- 2 Ikegami TA-79E Basestations
- 2 Ikegami HL-55A Handheld Cameras with TA-79E backs  
also available Ikegami BS-55A Basestations and HL-55A cameras
- 3 Canon Digi 70x Lenses
- 2 Canon J55x Lenses (3 more available, 2 Canon, 1 Fujinon)
- 1 Zoom Demand for Canon J55x lens
- 3 Canon 20x ENG Lenses
- 2 Fujinon 18x ENG Lenses (more available)

## PRODUCTION

- ✓ Sony 7350 Digital Switcher, 36 input
- ✓ AJA D/A Convertors
- ✓ AJA A/D Convertors
- ✓ Sony DME-7000 Digital Effects
- ✓ Abekas A53D w/warp 2-channel DVE + 1 key channel
- ✓ Abekas A42 Stillstore w/streamer
- ✓ Grass Valley Horizon Routing Switcher 40x32 (VAA)

## AUDIO

- ✓ DDA 40-Channel Mixing Console  
40 line/mic inputs  
Phantom power on all inputs  
8 sub-groups, 6 aux mixes, 8 matrix mixes
- 4 DBX 160 Limiter Compressors
- 9 DBX 903 Compressors/Processors
- 2 DBX 902 De-Essers
- 2 DBX Noise gates
- 1 Tascam 501 CD Player
- 1 DigiCart II (150 meg Bernoulli)
- 1 DigiCart II Plus (Zip)
- 2 Shure M-267 Mixer
- 1 Tek 760 Stereo Phase Scope
- 5 Roland An-100 Powered Speakers

## MICROPHONES

- 4 Sennheiser 416 Shotguns
- 4 Sennheiser 816 Shotguns
- 4 Sennheiser HMD-25 Headset Mics
- 2 EV RE-50 Hand Mics
- 4 EV 635 Omni Hand Mics
- 4 Shure SM-58 hand mics
- ✓ various other mics are available on request

## GRAPHICS

- 1 Chyron Infnit!  
060 Processor, Transform II  
250 Meg Zip, 230 Meg Bernoulli  
2 Gig Jaz Drive  
192 Megs of Font Memory (3 x 64 megs)

## POWER REQUIREMENTS

- ✓ 3-phase (Truck is not phase dependant)
- ✓ 208v
- ✓ 200 amps per leg

## RECORDING & PLAYBACK

- 5 Sony BVW-75 BetaCam SP VTR
- 5 Sony DTR-3000 SloMo Controllers
- 1 EVS 2-camera, 4-channel LSM
- 2 VHS Decks

Also available: DVD player

## COMMUNICATIONS

- ✓ RTS 12-channel system
- ✓ RTS Intercom 802/803 Master Stations
- ✓ RTS 12-channel IFB system
- 4 DalTech Announcer Talkback system
- 2 2 QKT
- 2 Telos Link Telephone to intercom Interface
- ✓ 12 line Panasonic telephone key system
  
- 10 BP-325 BeltPaks
- 11 Beyer DT-108 Single Muff Headset
- 8 Beyer DT-109 Double Muff Headset
- 5 RTS Squawk Boxes (Bisquit Box)
- 6 RTS 4011 IFB Belt Paks

## OUTBOARD MONITORS

- 6 Panasonic 10" Color Monitor
- 6 Sony 8" Color Monitors
- 4 8" B/W monitors

## SUPPORT EQUIPMENT

- 6 Leitch/DPS 475 Frame Synchronizers
- 1 Tektronix 110S Frame Synchronizer
- ✓ Sony Time Code Generator
- 2 Drop Down Video Das

## CABLE

- 4500' Triax
- 700' DT-12 audio multicable
- 4000' coax
- 200' Power Cable
- Various 3-pair, 15-pair, 6-pair audio fanouts snakes
- ✓ Additional cable available per request including  
5-wire coax, 10-wire coax, 25-pair telco, 15-pair audio  
6-pair audio, 9-pair audio, 3-pair audio, 27-pair audio
- 9 Cable Crossovers available per request

## DIMENSIONS

- ✓ Straight Box  
48'L x 8'W x 13'-6"H (actual length is 50'-6" with A/C and stairs  
mounted at back of trailer  
Allow 6' additional for stairs  
Allow 3' additional for bin doors to open (17' footprint)  
Allow 6' at rear for back of rack access (maint.)  
Allow 6' at front for A/C ventilation  
Tractor # HI 505TSD  
Trailer # HI 667WDP