



# SUPERSHOOTER 5

Revised: 2/1/12

## CAMERAS & LENSES

- 12 Sony CCU-700 CCUS
- 6 Sony BVP-900 Hand Cameras
- 6 Sony BVP-950 Hand Held Cameras
- 6 Canon 70:1 Semi Servo Zoom Lens \*
- 5 Canon 20:1 HH Zoom Lens
- 1 Canon 9:5.2 Wide Angle Lens
- 6 Vinten Vector 70 Pan Heads with Matthews Tripods
- 6 Sachtler HH Panheads and Tripods

*all cameras have 4 point star filters*

*\* 6 - lenses Sportvision modified*

## PRODUCTION

- Grass Valley Kalypso 80 Input Production Switcher w/4 M/E's, 6 DPM/Transform Engines, 4 Chroma Keyers
- PESA Tiger 96x144 VAA Routing Switcher
- Abekas DVEous Dual Twin DVE with CPL control
- 6 Wohler 6-channel Pre-Listen Stations

## AUDIO

- Calrec S2 Audio Console, 30 mono, 30 stereo inputs, multitrack 96x80 Pesa Tiger - Audio Router
- 2 Ashely 8x2 Mic Mixer
- 2 Digicart II with 250mb and 100mb Zip Drives
- 1 Tascam CD-601 CD Player with remote
- 32 PESA Mono Audio Distribution Amplifiers
- 1 Tektronix 760 Phase Scope
- 2 Rane AVA-22 Audio Delay
- 1 Orban Stereo Synthesizer
- 6 DBX 160 Limiters
- DBX 900 Frame with 4 - 903s, x-904s
- 8 Whirlwind MP1 Line Amps
- 8 Shure MM1 Headphone Amps
- 2 Shure M-267 Mixer
- 8 Fostek Powered Speakers

## MICROPHONES

- 8 Sennheiser HMD-25-1 Announcer Headsets
- 2 Sennheiser MKH-816T Long Shotgun Microphones
- 4 Sennheiser MKH-816P Long Shotgun Microphones
- 4 Sennheiser MKH-416P Short Shotgun Microphones
- 6 Sennheiser ME-66 Shotgun Microphones
- 6 Electrovoice 635a Hand Microphones
- 6 Electrovoice RE-50 Hand Microphones
- 4 Sony ECM-55b Lavalier Microphones
- 8 Sony ECM-77b Lavalier Microphones
- 6 Sennheiser MD-46 Hand Microphones

## GRAPHICS

- 1 Chyron Duet Hyper X w/C-Mix

## POWER REQUIREMENTS

208volts, 3 phase, 200 amps

## DIMENSIONS

- 52' long x 13'6" high x 8'6" wide
- 70' long x 13'6" high x 20' wide - expanded with tractor
- 74' long x 13'6" high x 20' wide - expanded without tractor
- Tractor# PA AE94670 / Trailer # PA PT7866G
- Total Weight: 79,500 lbs

## RECORDING & PLAYBACK

- 5 Sony DVW-A500 Digibeta VTR
- 5 Lance Slo Mo Controller
- 3 EVS XT Live Slo-Motion System - 6 Channel
- 1 EVS XT Live Slo-Motion System - 4 Channel
- 1 EVS XT 6 channel Spot Box
- Sports Net Hub
- 1 EVS X-File w/ 1 SATA and 2 IDE Bays
- 2 DVD Burner

## COMMUNICATIONS

- Telex ADAM
- 96 square matrix
- 4 TIF 951 - Telephone Interface (1 line each)
- 12 Wet RTS TW PL Channels
- 12 IFB Channels
- 20 RTS IFB Beltpacks
- 20 RTS BP-325 Dual Listen Beltpacks
- 4 RTS SPK-300 Biscuit Box User Stations
- 16 Beyer DT-108 Single Muff Headsets
- 16 Beyer DT-109 Dual Muff Headsets
- 6 Daltec Talent Talkback Boxes
- 6 Motorola Walkie Talkies with two Base Stations
- Lucent Partner II Phone System - 16 lines

## OUTBOARD MONITORS

- 6 22" Flatscreen Monitors
- 8 9" Color Monitors

## SUPPORT EQUIPMENT

- Gray Engineering Time Code Reader / Generator
- 7 DPS 475 Frame Sync / Digitizer / Transcoders
- 3 AJA-FS1
- 2 Embedders
- 2 De-embedders
- 16 GVG 8900 Frame Syncs
- 18 GVG 8900 NTSC Encoders
- 3 8960 ARC
- 2 FOR-A DCC700 Digital Color Corrector
- 1 FOR-A FA510 Frame Sync TBC
- 2 Digital Quad Split Generator
- 2 Analog Quad Splits
- 6 Outboard PESA Router Heads
- 1 Frequency Agile TV Demodulator
- 2 DSS Receiver
- 1 Lowell D Light Kit (5 lights)
- 4 Plura HD Video Fiber Transmitters

## CABLE

- 10 500ft. Mini-Triax
- 10 250ft. Mini-Triax
- 10 100ft. Mini-Triax
- 2 500ft. DT-12 Audio Mult
- 8 250ft. DT-12 Audio Mult
- 8 100ft. DT-12 Audio Mult
- 2 250ft. 5-wire Coax Loom
- 5 125ft. 10-wire Coax Loom
- 2 100ft. 6-wire Triax Loom
- 1 500ft TAC-12 ST-ST
- 1 250ft TAC-12 ST-ST
- 8 Triax Coax Adapters (sets)
- 150ft. Power Cable
- Assorted Single line Coax & XLR cables