



SUPERSHOOTER 5

Revised: 5/29/08

CAMERAS & LENSES

- 12 Sony CCU-700 CCUS
- 6 Sony BVP-900 Hard Cameras
- 6 Sony BVP-950 Hand Held Cameras
- 6 Canon 70:1 Semi Servo Zoom Lens *
- 5 Canon 20:1 HH Zoom Lens
- 1 Canon 9:5.2 Wide Angle Lens
- 6 Vinten Vector 70 Pan Heads with Matthews Tripods
- 5 Sachtler HH Panheads and Tripods
- 1 Vinten Vision 10 HH Panhead and Tripod

all cameras have 4 point star filters

** lenses Sportvision modified*

PRODUCTION

- Grass Valley Kalypso 80 Input Production Switcher w/4 M/E's, 3 DPM/Transform Engines, 4 Chroma Keyers
- PESA Tiger 96x128 VAA Routing Switcher
- Abekas DVEous Dual Twin DVE with CPL control
- 6 Wohler 6-channel Pre-Listen Stations

AUDIO

- Calrec S Audio Console, 28 mono, 32 stereo inputs, multitrack
- 2 Ashely 8x2 Mic Mixer
- 2 Digicart II with 250mb and 100mb Zip Drives
- 1 Tascam CD-601 CD Player with remote
- 32 PESA Mono Audio Distribution Amplifiers
- 1 Tektronix 760 Phase Scope
- 2 Rane AVA-22 Audio Delay
- 1 Orban Stereo Synthesizer
- 6 DBX 160 Limiters
- DBX 900 Frame with 4 - 903s, x-904s
- 8 Whirlwind MP1 Line Amps
- 8 Shure MM1 Headphone Amps
- 2 Shure M-267 Mixer
- 8 Fostek Powered Speakers

MICROPHONES

- 8 Sennheiser HMD-25-1 Announcer Headsets
- 2 Sennheiser MKH-816T Long Shotgun Microphones
- 2 Sennheiser MKH-816P Long Shotgun Microphones
- 4 Sennheiser MKH-416P Short Shotgun Microphones
- 6 Sennheiser ME-66 Shotgun Microphones
- 6 Electrovoice 635a Hand Microphones
- 6 Electrovoice RE-50 Hand Microphones
- 4 Sony ECM-55b Lavalier Microphones
- 4 Sony ECM-77b Lavalier Microphones

GRAPHICS

- 1 Duet Hyper X (w/C-mix)

POWER REQUIREMENTS

208volts, 3 phase, 200 amps

DIMENSIONS

- 52' long x 13'6" high x 8'6" wide
- 70' long x 13'6" high x 20' wide - expanded with tractor
- 74' long x 13'6" high x 20' wide - expanded without tractor
- Tractor# PA AE94670 / Trailer # PA PT7866G
- Total Weight: 79,500 lbs

RECORDING & PLAYBACK

- 8 Sony DVW-A500 Digibeta VTR
- 1 Sony BVW-D75 Beta SP VTR
- 5 Lance Slo Mo Controller
- 2 EVS XT Live Slo-Motion System 6-channel
- 1 EVS X-File
- 2 Fast Forwards (1 with Removable Drive)
- 1 VHS Recorder
- 1 DVD Burner

COMMUNICATIONS

- Telex ADAM
- 96 square matrix
- 2 TIF 951 - Telephone Interface (1 line each)
- 12 Wet RTS TW PL Channels
- 12 IFB Channels
- 20 RTS IFB Beltpacks
- 20 RTS BP-325 Dual Listen Beltpacks
- 4 RTS SPK-300 Biscuit Box User Stations
- 16 Beyer DT-108 Single Muff Headsets
- 16 Beyer DT-109 Dual Muff Headsets
- 6 Daltec Talent Talkback Boxes
- 6 Motorola Walkie Talkies with two Base Stations
- Lucent Partner II Phone System - 16 lines

OUTBOARD MONITORS

- 6 13" Color Monitors
- 10 9" Color Monitors
- 2 9" B&W Monitors

SUPPORT EQUIPMENT

- Gray Engineering Time Code Reader / Generator
- 6 DPS 475 Frame Sync / Digitizer / Transcoders
- 16 GVG 8900 Frame Syncs
- 18 GVG 8900 NTSC Encoders
- 3 8960 ARC
- 2 FOR-A DCC700 Digital Color Corrector
- 1 FOR-A FA510 Frame Sync TBC
- 2 Digital Quad Split Generator
- 6 Outboard PESA Router Heads
- 1 Frequency Agile TV Demodulator
- 2 DSS Receiver
- 1 Lowell D Light Kit (6 lights)

CABLE

- 10 500ft. Mini-Triax
- 10 250ft. Mini-Triax
- 10 100ft. Mini-Triax
- 2 500ft. DT-12 Audio Mult
- 8 250ft. DT-12 Audio Mult
- 8 100ft. DT-12 Audio Mult
- 2 250ft. 5-wire Coax Loom
- 8 125ft. 10-wire Coax Loom
- 8 Triax Coax Adapters (sets)
- 150ft. Power Cable
- Assorted Single line Coax & XLR cables