



SUPERSHOOTER 4

Revised: 4/21/11

CAMERAS & LENSES

- 12 Sony CCU-700 CCUS
- 8 Sony BVP-900 Hard Cameras
- 4 Sony BVP-950 Hand Held Cameras
- 6 Canon 70:1 Semi Servo Zoom Lens *
- 2 Canon 86:1 Semi Servo Zoom Lens *
- 4 Canon 20:1 HH Zoom Lens
- 1 Canon 11:4.5 Wide Angle Lens
- 1 Studio Up-Kit for Hand Held Camera
- 8 Vinten Vector 70 Pan Heads with Matthews Tripods
- 4 Vinton Vision 100 Pan Heads with Tripods

all cameras have 4 point star filters

* 7 lenses Sportvision modified

PRODUCTION

- ✓ Grass Valley Kalypso 80 Input Production Switcher w/4 M/Es, 3 DPM/Transform Engines, 2 Chroma Keyers
- ✓ PESA Tiger 96x96 Video Routing Switcher
- ✓ 64x64 Stereo Audio Routing Switcher
- ✓ Abekas DVEous Dual Twin DVE with CPL control
- 5 Wohler 6-channel Pre-Listen Stations

AUDIO

- ✓ Calrec S2 60 Fader Audio Console
- 2 Digicart E (250 MB Zip Drive DNET)
- 1 Denon DNC-635 CD/MP3 Disc Player
- 40 Leitch Mono Audio Distribution Amplifiers
- 1 Tektronix 760 Phase Scope
- 1 Rane AVA-22 Audio Delay
- 1 Orban Stereo Synthesizer
- 1 Yamaha SPX-90 Audio Processor
- 6 DBX 160 Limiters
- 1 DBX 900 Frame with 6-903s
- 4 RTS 1400 Line Amps
- 4 Shure FP-11 Line Amps
- 4 Shure FP-22 Headphone Amps
- 1 Shure M-267 Mixer
- 5 Fostek Powered Speakers

MICROPHONES

- 8 Sennheiser HMD-25-1 Announcer Headsets
- 8 Sennheiser MKH-816T Long Shotgun Microphones
- 4 Sennheiser MKH-416P Short Shotgun Microphones
- 1 Sennheiser ME-66 Shotgun Microphones
- 4 Shure Beta 87 A Stick Microphones
- 4 Shure VP 64 Stick Microphones
- 6 Sennheiser MD-46 Stick Microphones
- 6 Sony ECM77 Lavalier Microphones

GRAPHICS

Upon Request

DIMENSIONS

52' long x 13'6" high x 8'6" wide
70' long x 13'6" high x 20' wide - expanded with tractor
54' long x 13'6" high x 20' wide - expanded without tractor
Tractor# PA AE96320 / Trailer # PA PT7864G
Total Weight: 79,500 lbs

POWER REQUIREMENTS

208volts, 3 phase, 200 amps

RECORDING & PLAYBACK

- 4 Sony DVW-A500 Digibeta VTR
- 4 Lance Slo Mo Controller HSE 200
- 1 LANCE TDC-100 TD Controller
- 4 EVS XT Live Slo-Motion System
all support 6 channel operation
user configurable to be 4 in/2 out, 3in/3out or 2in/4out
- 1 EVS X-File [2] w/ESATA Drive Bays
- 1 EVS XT Spot Box - 4 channel
- 1 DVD Recorder

COMMUNICATIONS

- Telex ADAM Matrix Intercom
96 square matrix
TIF - Telephone Interface (2 lines)
12 Wet RTS TW PL Channels
12 IFB Channels
- 15 RTS IFB Beltpacks
- 20 RTS BP-325 Dual Listen Beltpacks
- 6 RTS SPK-300 Biscuit Box User Stations
- 20 Beyer DT-108 Single Muff Headsets
- 8 Beyer DT-109 Dual Muff Headsets
- 4 Daltec Talent Talkback Boxes
- 6 Motorola Walkie Talkies with Base Station
Lucent Partner Phone System - 10 incoming lines, supports 18 stations

OUTBOARD MONITORS

- 6 22" LCD Monitors w/AJA HDMI Converters
- 2 9" Color Monitors

SUPPORT EQUIPMENT

- Gray Engineering Time Code Reader / Generator
- 5 Letich 475 NTSC to SDI Frame Sync
- 10 Grass Valley 8900 Series SDI 601 / Frame Synchronizers
- 12 Grass Valley 8900 Series SDI 601 to NTSC Decoders
- 18 Grass Valey 8900 Series NTSC to SDI Frame Sync
- 4 Digital Color Corrector
- 24 Cobalt Digital to Analog converters for monitoring use
- 3 AJA FS1
- 4 Quad Split Generator
- 3 Outboard PESA Router Heads
- 1 Frequency Agile TV Modulator
- 1 Frequency Agile TV Demodulator NTSC analog ONLY! (Does not support HD or digital)
- 2 DSS Receiver
- 1 Light Kit

CABLE

- 10 500ft. Mini-Triax
- 10 250ft. Mini-Triax
- 10 100ft. Mini-Triax
- 2 500ft. DT-12 Audio Mult
- 6 250ft. DT-12 Audio Mult
- 6 100ft. DT-12 Audio Mult
- 4 125ft. 5-wire Coax Loom
- 1 250ft. 10- wire Coax Loom
- 1 100ft 6-wire triax harness
- 5 Triax Coax Adapters (sets)
- 140ft. Power Cable
- Assorted Single line Coax & XLR cables