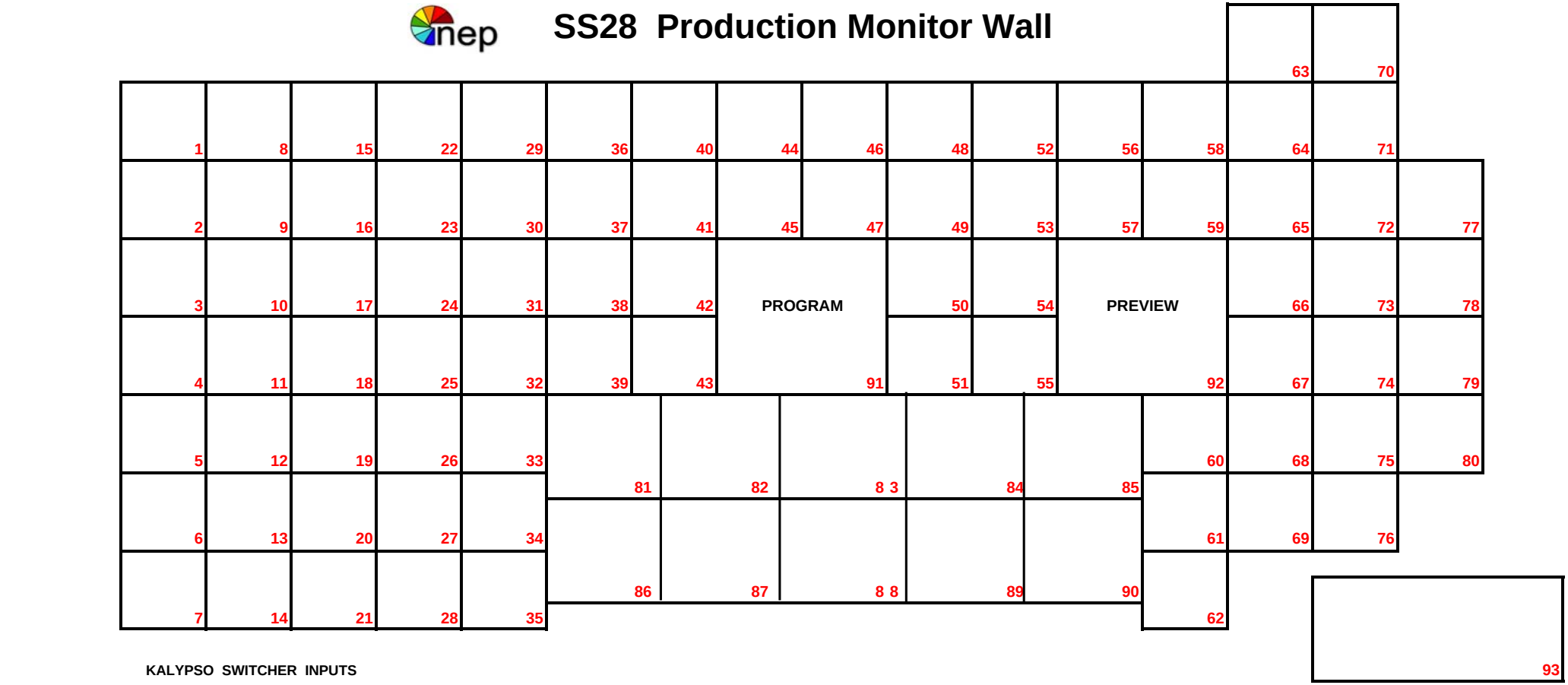
SS28 Production Monitor Wall



KALYPSO SWITCHER INPUTS

1 - CAM 1	13 - CAM 13	25 - EVS 1-1	37 - EVS 6-3	49 - DVE 3	61 - UPCON 9	73 - 1 & 10-3	85 - HD F/S-3
2 - CAM 2	14 - CAM 14	26 - EVS 1-2	38 - EVS 6-4	50 - DVE 4	62 - UPCON 10	74 - 1 & 10-4	86 - HD F/S-4
3 - CAM 3	15 - CAM 15	27 - EVS 2-1	39 - TAPE-25	51 - DVE 5	63 - UPCON 11	75 - DUET 1-1V	87 -
4 - CAM 4	16 - CAM 16	28 - EVS 2-2	40 - TAPE-26	52 - DVE 6	64 - UPCON 12	76 - DUET 1-1K	88 -
5 - CAM 5	17 - CAM 17	29 - EVS 3-1	41 - TAPE-27	53 - UPCON 1	65 - UPCON 13	77 - DUET 1-2V	89 - BARS
6 - CAM 6	18 - CAM 18	30 - EVS 3-2	42 - TAPE-28	54 - UPCON 2	66 - UPCON 14	78 - DUET 1-2K	90 - BLACK
7 - CAM 7	19 - CAM 19	31 - EVS 4-1	43 - TAPE-29	55 - UPCON 3	67 - UPCON 15	79 - DUET 2-1V	
8 - CAM 8	20 - CAM 20	32 - EVS 4-2	44 - TAPE-30	56 - UPCON 4	68 - UPCON 16	80 - DUET 2-1K	
9 - CAM 9	21 - CAM 21	35 - EVS 5-1	45 - TAPE-31	57 - UPCON 5	69 - BUG VIDEO	81 - DUET 2-2V	
10- CAM 10	22 - CAM 22	34 - EVS 5-2	46 - TAPE-32	58 - UPCON 6	70 - BUG KEY	82 - DUET 2-2K	
11 - CAM 11	23 - CAM 23	35 - EVS 6-1	47 - DVE 1	59 - UPCON 7	71 - 1 & 10-1	83 - HD F/S-1	
12 - CAM 12	24 - CAM 24	36 - EVS 6-2	48 - DVE 2	60 - UPCON 8	72 - 1 & 10-2	84 - HD F/S-2	