



SUPERSHOOTER 26 HD

revised: 12/16/09

CAMERAS & LENSES

- 6 Sony HDC 1500 Base Stations with RCPs & MSU
- 10 Sony HDC-1500 Hand Held Cameras
- 4 of the above 1500s camera are used as RF Hand Helds
- 1 Canon 86:1 Zoom Lenses
- 1 Large Lens Adaptor/ Hard Camera Build-Up Kit
- 7 Canon 22:1 IF Zoom Lenses
- 2 Canon 11x4.7 Wide Angle Lenses
- 2 Sony / Canon Studio Up-Kit for Hand Held Camera
- 2 Vinten Vector 70 Pan Heads with ITE Tripods
- 2 Vinten Vision 100 Pan Heads, Tripods & Dollys
- 2 Vinten Vision 10 Pan Head & Tripods
- 2 Telecast SHED pairs
- 2 Panasonic Varicam HD Cam Corder Packages
- 2 Canon 22:1 IF Zoom Lenses
- 1 Canon 11x4.7 Wide Angle Lenses
- 2 Vinten Vision 10 Pan Head & Tripods

PRODUCTION

- GVG Kalypto 3.5 M/E Switcher
- GVG 160x128 Trinx HD Router,
- GVG 160x256 Trinx SD Router,
- Abekas DVEous MX Dual Twin DVE with CPL control
- Wohler 6-channel Pre-Listen Stations
- Lance TDC-100 TD Controller
- Virtual Monitor Wall

AUDIO

- SSL MT+ Digital Audio Console
- Genelec Monitors 5.1 with Sub
- Dolby Digital 571, 572 & 563 Encoders & Decoders
- Circle Surround Encoder & Decoder
- 2 Digicart II with one 150mb Bernoulli and one 100mb Zip Drive
- Tascam CD Player
- Mono Audio Distribution Amplifiers
- Tektronix 760 Phase Scope
- 5 Rane AVA-22 Audio Delay
- 2 DBX 166XL Frame with x 2 902's
- 8 DBX DDP Limiter
- 22 Sound Devices MP-1 Portable Mic Pre Amp
- 6 Shure FP-22 Stereo Headphone Amp
- 12 Fostek Powered Speakers
- 8 HD-500 Stereo Headsets
- 1 WBS ABS-1 Digital Audio Test Generator
- 1 WBS ABB-1 Digital Audio Tester

MICROPHONES

- 8 Sennheiser HMD-25-1 Announcer Headsets
- 4 Daltec Announcer Boxes
- 3 Audio Technica 815 Long Shotgun Microphones
- 4 Sennheiser MKH-416T Short Shotgun Microphones
- 5 Sennheiser ME-66 Shotgun Microphones
- 2 Sony ECM-55b Lavalier Microphones
- 7 Sony ECM-77b Lavalier Microphones

GRAPHICS

- 1 Chyron Hyper X-2

FIBER EQUIPMENT

Systems as currently supplied for NASCAR / Speed Channel

DIMENSIONS

- 53' long x 12'6" high x 8'6" wide
- 70' long x 13'6" high x 20' wide - expanded with tractor
- 48' long x 13'6" high x 20' wide - expanded without tractor
- A-unit Tractor# PA AE43928 / Trailer # PA PT6763J
- B-unit Tractor# PA AF62065 / Trailer # PA PT7863G
- Total Weight: 79,500 lbs

RECORDING & PLAYBACK

- 4 Panasonic DVC Pro AJHD-1700 VTR
- 2 Sony DVW-A500 Digibeta VTR (1 in Edit)
- 2 Lance Slo Mo Controllers
- 3 EVS XT2 Live Slo-Motion Systems
- 3 Camera - 6 Channel
- 1 EVS XT2 four channel RO
- 1 EVS XT2 Spot Box - 4 channel Sports Net
- 1 EVS X-Files
- 1 DVD Recorder

COMMUNICATIONS

- 1 Telex ADAM Matrix Intercom 136 Port Matrix
- 4 TIF - Telephone Interface (2 lines)
- 12 Wet RTS TW PL Channels
- 16 IFB Channels
- 4 Telos One
- 14 RTS IFB Beltpacks
- 17 RTS BP-325 Dual Listen Beltpacks
- 4 RTS SPK-300 Biscuit Box User Stations
- 21 Beyer DT-108 Single Muff Headsets
- 21 Beyer DT-109 Dual Muff Headsets
- 6 Daltec Talent Talkback Boxes
- 1 Toshiba DK14 Phone System - 16 lines

SUPPORT EQUIPMENT

- 1 Everetz GPS Time Code Reader / Generator
- 6 Leitch HD Frame Syncs
- 14 Everetz Upconverters
- 6 Everetz Down Converters
- 2 Everetz VIP 12 Input Video Monitoring & Display
- 200 AJA Downconverting HD Video DAs
- 130 AJA SDI digital DAs
- 13 FS-1 Frame Syncs
- 1 DSS receiver (HD)
- 2 Everetz Quad Split Generator
- 10 Videotek Portable Video DA
- 12 ADC Humbuckers

CABLE

- 1 500ft. DT-12 Audio Mult
- 17 250ft. DT-12 Audio Mult
- 9 150ft. DT-12 Audio Mult
- 3 100ft. DT-12 Audio Mult
- 1 50ft. DT-12 Audio Mult
- 5 250ft. 5-wire Coax Loom (not for HD)
- 3 100ft. 5-wire Coax Loom (not for HD)
- 4 125ft 10-wire Coax Loom (not for HD)
- 7 SMPTE Fiber "Stingers" 125 ft.
- 5 25ft 5-wire HD Loom
- 17 150ft 5-Wire HD Loom
- 175ft. Power Cable
- Assorted Single line Coax & XLR cables

OUTBOARD MONITORS

- 2 25" Color Monitors
- 6 13" Color Monitors
- 8 9" Color Monitors

POWER REQUIREMENTS

- 2 208 volts, 3 phase, 200 amps
- or (1) 208 volts, 3 phase, 400 amps (SS-26A Only)
- B-Unit on own 208 volts, 3 phase, 200 amp