



SS20 HD

revised: 12/27/2011

CAMERAS & LENSES

- 12 Sony HDC-1000 Base Stations
- 12 Sony HDC-1550R Hand Held Cameras
- 6 Sony HDLA-1500 Super Expanders
- 2 Sony FX100 Triax to SMPTE Lunchboxes w/ camera side converters
Wiring for 14 CCUs
- 6 Canon 86x Zoom Lenses *
- 4 Canon 21x7.8 Lenses
- 2 Fuji 13x4.5 Wide Angle Lens
- 6 Vinten Vector 70 Pan Heads with Matthews Tripods
- 6 Vinten Vision 20 HH Tripods & Panheads
- 1 LPS Camera

* *Sportvision Modified*

PRODUCTION

- Grass Valley Kalypto Switcher 4 M/Es
- PESA 144x144 HD / SDI Video Router
- Abekas DVEous MX Dual Twin HD DVE with CPL control
- 4 Wohler Pre-Listen Stations / 10 Telex KP32 Intercom Panels
- Harris Centrino Virtual Monitor Wall Processor

AUDIO

- Calrec Sigma Digital Audio Console
- 60 dual layer faders
- w/Bluefin DSP Processing
- PESA DRS 640x768 AES Audio Router
- Dolby E Multi-channel Encoder & Decoder
- Dolby Tools
- 2 Digicart E with Zip Drive
- 1 Dennon CD Burner
- Genelec Monitor Speakers, L-C-R-LS-RS-Subwoofer
- 2 Studio Technologies Stereo Synthesizers
- 8 DBX 160 Compressor Limiters
- 1 DBX 1046 Quad Compressor Limiter
- 6 Fostex Speakers

MICROPHONES

- 8 Sennheiser HMD-25-1 Announcer Headsets
- 6 Sennheiser MKH-70P Long Shotgun Microphones
- 8 Sennheiser MKH-416P Short Shotgun Microphones
- 6 Sennheiser MKH-816P Long Shotgun Microphones
- 10 Sennheiser MD-46 Hand Microphones
- 6 Electrovoice RE-50 Hand Microphones
- 5 Electrovoice 635a Hand Microphones
- 10 Sony ECM-77b Lavalier Microphones

GRAPHICS

- 1 Duet Hyper X3 (Lyric Version 8 Capable)

OUTBOARD MONITORS

- 2 15" High Res Flat Screens with HD-SDI input
- 6 13" Analog Color Monitors
- 8 9" Analog Color Monitors
- 2 22" LCD Monitors NO SCALERS

DIMENSIONS

- 53' long x 13'6" high x 8'6" wide
- 76' long x 13'6" high x 17' wide - expanded with tractor
- 56' long x 13'6" high x 17' wide - expanded without tractor
- Tractor# PA AE70603 / Trailer # PA PT9381M
- Total Weight: 79,500 lbs

POWER REQUIREMENTS

- 2 208 volts, 3 phase, 200 amps
- OR
- 1 208 volts, 3 phase, 400 amps

RECORDING & PLAYBACK

- 1 Panasonic DVC Pro AJHD-1700
- 1 Sony Digibeta DVW-A500
- 1 Sony HDCAM HDW-1800
- 1 Sony HDCAM SRW-5500
Wiring to support 4 VTRs
- 1 EVS XT2 Spot Box - 4 Channel
- 5 EVS XT2 Live Slo-Motion System
- 6 channel - Multicam 10 capable w/300GB Drives
- 2 Sport Net HUB for EVS LSM & Spot Box
- 1 EVS X-File [XF2] File Transfer System w/Esata/IDE Drive Docks
Wiring to support 7 EVS frames
- 4 Lance Slo-Mo Controllers
- 4 DVD Burners

COMMUNICATIONS

- Telex ADAM Matrix Intercom
- 120 square matrix
- TIF - Telephone Interface (4 lines)
- 12 Wet RTS TW PL Channels
- 16 IFB Channels
- 6 QKTs
- 20 RTS IFB Beltpacks
- 20 RTS BP-325 Dual Listen Beltpacks
- 4 RTS SPK-300 Biscuit Box User Stations
- 15 Beyer DT-108 Single Muff Headsets
- 15 Beyer DT-109 Dual Muff Headsets
- 6 Daltec Talent Talkback Boxes
- 10 Motorola Walkie Talkies with Base Station
- Lucent Partner II Phone System - 16 lines
- 3 Viking Ringdown Generators w/Instruments

SUPPORT EQUIPMENT

- SD Output of all sources, PGM, PST, M/Es &, TX*
- 4 ForA DC70HS HD/SD Color Correctors
- 12 Sony Upconverters (5 analog to HD, 7 SD to HD)
- 3 Sony Cross Converters
- 14 GVG SD Down Converters
- 5 HD Only Frame Syncs
- 6 HD/SD Frame Syncs
- 3 AJA FS-1 Processors w/ Embedders
- 5 Cobalt 9083 Embedders
- 5 Cobalt 9322 Demedders
- 1 Frequency Agile TV Demodulator
- 2 Direct TV HD DSS Receiver
- Time Code Reader / Generator
- GPS Master Clock System
- 5 Omni Lights w/Stands
- 4 Telecast Rattler HD Video Fiber Transmitters

CABLE

- 2 500ft SMPTE Fiber Optic Cable
- 2 250ft SMPTE Fiber Optic Cable
- 2 100ft SMPTE Fiber Optic Cable
- 8 Triax - 500 ft
- 8 Triax - 250 ft
- 8 Triax - 100 ft
- 1 500ft. DT-12 Audio Mult
- 10 250ft. DT-12 Audio Mult
- 10 100ft. DT-12 Audio Mult
- 1 1500ft TAC-12 (ST-ST)
- 1 500ft TAC-12 (ST-ST)
- 1 250ft TAC-12 (ST-ST)
- 1 500ft TAC-4 (ST-ST)
- 1 250ft TAC-4 (ST-ST)
- 1 150ft TAC-4 (ST-ST)
- 1 125ft. 10-wire SD Coax Loom
- 4 125ft. 5-wire HD Coax Loom
- 8 150ft. Power Cable
- Assorted Single Line Coax & XLR cables*