



SS19 HD

Revised: 4/8/10

CAMERAS & LENSES

- 5 Sony HDC-900 Hard Cameras
- 5 Sony HDC-950 HH Cameras
- 3 Sony CA905L Camera Sleds
- 1 Sony HDC-3300 Super Motion Camera System (*upon request*)
- 2 Canon 100x Lens
- 6 Canon 86x Lens (*1 lens w/Sports Vision modification*)
- 2 Canon 22x7.8 HH Zoom Lens
- 2 Fujinon 13x4.5 Wide Angle Lens
- 8 Vinten Vector 70 Pan Heads with Matthews Tripods
- 3 Vinten Vision 100 HH Tripods & Panheads

PRODUCTION

- Grass Valley Kalypto Switcher
- 6 internal transform engines
- Sony 128x128 HD Router
- Sony 256x256 SD Router
- Abekas DVEous Dual Twin HD DVE with CPL control
- 8 Wohler Pre-Listen Stations

AUDIO

- Calrec Sigma Digital Console w/Bluefin DSP Processing
- 64 Faders (40 mono / 24 stereo)
- 96 analog mic/line inputs, 48 digital stereo inputs, 16 GPI inputs w/Bluefin DSP Processing
- LCD Bargraph Metering
- Sony 96x96 AES Router
- Sony 32x32 Analog Router
- Leitch 64x64 Monitoring Router
- DK& Surround Metering
- Dolby DP562 Multichannel Dolby Digital Decoder
- Dolby DP569 Multichannel Dolby Digital Encoder
- Dolby DP570 Multichannel Audio Tool
- DP571 Dolby E Encoder
- DP572 Dolby E Decoder
- Dolby Pro Logic Surround
- 2 Digicart II with 150mb Bernoulli and 100mb Zip Drive
- 1 Sony CDP-11CD Player
- 1 Sony DRE-S777 Audio Processor
- 1 TC Electronics DB Max
- 1 TC Electronics Finalizer Plus
- 6 Rane Analog Audio Delays
- 4 AES Audio Delays
- 30 Analog Audio Distribution Amps
- 10 AES Audio Distribution Amps

MICROPHONES

- 6 Sennheiser HMD-25-1 Announcer Headsets
- 6 Sennheiser MKH-70P Long Shotgun Microphones
- 4 Sennheiser MKH-416P Short Shotgun Microphones
- 4 Sennheiser MKE-44 Stereo Shotgun Microphones
- 4 Electrovoice 635a Hand Microphones
- 6 Electrovoice RE-16 Hand Microphones
- 4 Sony ECM-55b Lavalier Microphones
- 4 Sony ECM-77b Lavalier Microphones
- 4 AKG C535EB Microphone
- 2 AKG C568EB Microphone
- 4 Audio Technica AT815B Shotgun
- 4 Audio Technica AT815ST Stereo Shotgun
- 4 Shure MX393C Table Microphone

DIMENSIONS

- 53' long x 13'6" high x 8'6" wide
- 70' long x 13'6" high x 20' wide - expanded with tractor
- 55' long x 13'6" high x 20' wide - expanded without tractor
- Total Weight: 79,500 lbs
- Tractor# PA AE92718 / Trailer# PA PT5600J

POWER REQUIREMENTS

- 208volts, 3 phase, 300 amps**
(or 2 200amp 3 phase services)
- 8 75ft pieces of power cable (2 sets/75ft)
- 4 100ft pieces of power cable (1 set/100ft)

RECORDING & PLAYBACK

- 1 Sony SRW-5000 HD VTR
- 1 Sony DVW-A500 VTR
- 1 Panasonic DVC-pro 1200 VTR
- 1 Panasonic DVC-pro 150 VTR
- 1 Sony HDW-F500 HD Cam VTR
- 1 EVS LSM XT [2] HD 4 Channel Disc Recorder w/300GB drives
- 3 EVS LSM XT [2] HD 6 Channel Disc Recorder w/300GB drives
- 1 EVS XT [2] Spot Box - 4 channel - 160GB Drives
- 1 EVS X-File 2 E SATA external drive connectivity
- All LSM Servers are Multicam 10 capable with GigE
- 6 DNF Slo-Mo Controllers with T Bar
- 3 DVD Burners

COMMUNICATIONS

- Telex ADAM Matrix Intercom
- 112 square matrix
- TIF - Telephone Interface (4 lines)
- 12 Wet RTS TW PL Channels
- 16 IFB Channels
- 3 Gentner QKTs
- 1 Gentner DH 30 Digital Phone Hybrids
- 17 RTS IFB Beltpacks
- 30 RTS BP-325 Dual Listen Beltpacks
- 6 RTS SPK-300 Biscuit Box User Stations
- 22 Beyer DT-108 Single Muff Headsets
- 12 Beyer DT-109 Dual Muff Headsets
- 5 Daltec Talkback Boxes
- 6 Motorola Walkie Talkies with 2 Base Stations
- Lucent Partner II Phone System - 16 lines

SUPPORT EQUIPMENT

- 4 AJA FS1 HD Frame Syn/Cross Converter
- 1 Evertz 2014 HD Frame Syn/Cross Converter
- 12 Sony Upconverters
- 4 Sony HD Audio Multiplexer / Embedders
- 8 Leitch DPS 475 SDI Frame Syncs
- 4 Evertz HD Frame Synchronizers
- 6 Outboard Sony Router Heads
- 4 FP-22
- 6 Stratos
- 1 Frequency Agile TV Demodulator
- 2 Direct TV HD DSS Receiver
- Everetz Time Code Reader / Generator
- 4 SDI Quad Splits

OUTBOARD MONITORS

- 4 13" Color Analog Monitors
- 6 9" Color Analog Monitors
- 2 15" LCD Flatscreen Monitors HD/SD & Analog Capable

GRAPHICS

- 1 Duet Hyper X3
- 1 FOR A Telestrator (*upon request*)
- 2 SDI Quad Splits / Flat Screens

CABLE

- 10 SMPTE Fiber Optic Camera Cable - 500ft
- 10 SMPTE Fiber Optic Camera Cable - 250ft
- 10 SMPTE Fiber Optic Camera Cable - 100ft
- 2 150ft. 5-wire SMPTE Fiber Optic Camera Cable Mult
- 10 250ft. DT-12 Audio Mult
- 10 125ft. DT-12 Audio Mult
- 1 125ft. 10-wire Coax Loom HD
- 2 100ft. 10-wire Coax Loom HD
- 4 50ft. 10-wire Coax Loom HD
- 2 200ft. 5-wire Coax Loom HD
- 1 150ft. TAC-12 ST Fiber
- 1 500ft. TAC-12 ST Fiber
- 1 750ft. TAC-12 ST Fiber
- Assorted Single line Coax & XLR cables