



SS17 HD

Revised: 3/19/10

CAMERAS & LENSES

All cameras have HD outputs and selectable
4x3 or 16x9 Letterbox / Anamorphic Outputs

- 10 Ikegami HDK-79EC HD Cameras on Triax
- 4 Ikegami System Expanders
- 2 Studio Kits with 5" HD Viewfinders
- 1 Canon 100x9.3 Lens
- 2 Canon 86x9.3 Lens *
- 1 Canon 75x Lens *
- 3 Canon 21x Lens
- 4 Wide Angle Lens
- 4 Vinten Vector 70 Pan Heads with Matthews Tripods
- 5 Vinten Vision 100 HH Tripods & Panheads

* lenses Sportvision modified

PRODUCTION

- Grass Valley Kalypso DUO Switcher
- 8 internal transform engines
- Abekas DVEous Dual Twin HD DVE with CPL control
- GVG Trinx Concerto Router
160x128 HD/SDI Video
- 8 Wohler Pre-Listen Stations
- 10 RTS KP-32 Intercom Stations
- Virtual Monitor Wall

AUDIO

- Calrec Sigma Digital Console with BlueFin
- 64 Faders (40 mono / 24 stereo)
- 96 analog mic/line inputs, 48 digital stereo inputs, 16 GPI inputs
- LCD Bargraph Metering
- GVG Trinx Concerto Router
288x288 AES
64x64 Analog Stereo
- D&K Surround Metering
- 2 Dolby E 571 Encoder
- 2 Dolby E 572 Decoder
- 1 Dolby 570 Audio Tools
Dolby Pro Logic Surround
- 2 Digicart E Recorder / Players
- 1 Dennon CD Player
- 1 Sony DRE-S777 Audio Processor
- 1 TC Electronics DB Max
- 1 TC Electronics Finalizer Plus
- 6 Rane Analog Audio Delays
- 4 AES Audio Delays
- 30 Analog Audio Distribution Amps
- 30 AES Audio Distribution Amps
Monitoring for 16 video sources plus Program

MICROPHONES

- 6 Sennheiser HMD-25-1 Announcer Headsets
- 4 Sennheiser MKH-70P Long Shotgun Microphones
- 4 Sennheiser MKH-416P Short Shotgun Microphones
- 4 Sennheiser MD-46 Hand Microphones
- 6 Sony ECM-66b Lavalier Microphones
- 6 Sony ECM-77b Lavalier Microphones
- 2 AKG C535EB Microphone
- 2 Audio Technica AT835B Shotgun

DIMENSIONS

53' long x 13'6" high x 8'6" wide
70' long x 13'6" high x 20' wide - expanded with tractor
55' long x 13'6" high x 20' wide - expanded without tractor
Total Weight: 79,500 lbs
Tractor# PA AE70604/ Trailer# PA PT1700L

RECORDING & PLAYBACK

- 5 Sony HDW-500 HD Cam VTR
- 1 Sony SRW-5000 VTR
- 1 Sony DVW-A500 VTR
- 2 EVS LSM XT [2] HD 4 Channel Disc Recorder w/ 300GB drives *
- 2 EVS LSM XT [2] HD 6 Channel Disc Recorder w/ 300GB drives *
- 1 EVS XT [2] Spot Box - 4 Channel *
- 1 EVS X-File 2
- 1 EVS IP Director System
- 4 Lance HSE-200 Slo Mo Controllers
- 5 DVD Recorder
Virtual Monitor Wall

* GIGE Capable

COMMUNICATIONS

- Telex ADAM Matrix Intercom
112 square matrix
TIF - Telephone Interface (6 lines)
12 Wet RTS TW PL Channels
16 IFB Channels
- 3 Gentner QKTs
- 1 Gentner DH 30 Digital Phone Hybrids
- 20 RTS IFB Beltpacks
- 20 RTS BP-325 Dual Listen Beltpacks
- 6 RTS SPK-300 Biscuit Box User Stations
- 14 Beyer DT-108 Single Muff Headsets
- 12 Beyer DT-109 Dual Muff Headsets
- 6 Studio Technologies 220 Announce Console
- 6 Motorola Walkie Talkies with 2 Base Stations
- Lucent Partner II Phone System - 16 lines

SUPPORT EQUIPMENT

- Harris Centrino Screen Processor
for Virtual Monitor Walls
256 in x 40 out
- 12 UP/Down/Cross Converters
- 12 HD/SD Frame Sync / Procs / Color Correctors
Outboard Router Heads
- 2 AJA FS1
- 5 Cobalt 9083 Embedders
- 5 Cobalt 9322 Dembedders
- 3 Fiber/HD Video Stratos
- 1 Frequency Agile TV Demodulator
- 2 Direct TV HD DSS Receiver
Everetz Time Code Reader / Generator

OUTBOARD MONITORS

- 2 20" LCD Flatscreen Monitors (HD/SD Analog Capable)
- 4 9" Color Monitors
- 4 13" Color Monitors

GRAPHICS

- 1 Duet Hyper X3

CABLE

- 10 Triax, 500ft Mini
- 10 Triax, 250ft Mini
- 10 Triax, 100ft Mini
- 4 Triax, 50ft Mini
- 4 100ft. 5-wire Triax Mult
- 5 500ft. DT-12 Audio Mult
- 10 250ft. DT-12 Audio Mult
- 10 100ft. DT-12 Audio Mult
- 2 125ft. 5-wire Coax Loom
- 4 250ft. 5-wire Coax Loom
- 1 TAC-12 1500ft Fiber with ST Fanout
Assorted Single line Coax & XLR cables

POWER REQUIREMENTS

- 208volts, 3 phase, 200 amps
- 2 Sets Power Cable @ 75ft