



SUPERSHOOTER 16

Revised: 1/2/08

CAMERAS & LENSES

- 12 Sony CCU-700 CCUS
- 6 Sony BVP-900 Hard Cameras
- 6 Sony BVP-950 Hand Held Cameras
- 4 Canon 70:1 Semi Servo Zoom Lens *
- 2 Canon 55:1 Semi Servo Zoom Lens *
- 4 Canon 21:1 Zoom Lens
- 2 Canon 11x4.5 Wide Angle Lenses
- 6 Vinten Vector 70 Pan Heads with Matthews Tripods
- 6 Vinten Vision 10 & 100 HH Tripods

all cameras have 4 point star filters

* lenses sportvision modified

PRODUCTION

- ✓ Grass Valley Kalypso 80 Input Production Switcher w/4 M/E's, 6 DPM/Transform Engines, 4 Chroma Keyers
- ✓ PESA Tiger 96x96 VAA Routing Switcher
- ✓ Abekas DVEous Dual Twin DVE with CPL control
- 8 Wohler 6-channel Pre-Listen Stations

AUDIO

- ✓ Calrec S2 Console, 42 mono, 6 stereo mic/line, 12 stereo ins
- 1 Yamaha-M406-6x2 (Mic Mixer)
- 2 Digicart II with 150mb Bernoulli and 100mb Zip Drive
- 1 Denon CD-C630 CD Player
- 60 Ward Beck Mono Audio Distribution Amplifiers
- 1 Tektronix 760 Phase Scope
- 2 Rane AVA-22 Audio Delay
- 1 Studio Technology Stereo Synthesizer GEN II
- 1 Yamaha REV-7 Audio Processor
- 8 DBX 160 Limiters
- 1 DBX 900 Frame with 4 - 903s, 4-904s, 1-905
- 6 RTS 1400 Line Amps
- 8 Shure FP-22 Headphone Amps
- 2 Shure M-267 Mixer
- 6 Fostek Powered Speakers
- 2 Miranda Picolink De-embedders

MICROPHONES

- 10 Sennheiser HMD-25-1 Announcer Headsets
- 6 Sennheiser MKH-816P Long Shotgun Microphones
- 8 Sennheiser MKH-416P Short Shotgun Microphones
- 14 Electrovoice 635a Hand Microphones
- 2 Electrovoice RE-16 Hand Microphones
- 3 Electrovoice RE-50 Hand Microphones
- 4 Shure SM-58 Talent Microphones
- 11 Sony ECM-55b Lavalier Microphones
- 1 Sony ECM-77b Lavalier Microphones
- 2 Sennheiser MD 46 Microphones

GRAPHICS

- 1 Pinnacle Deko / 750 Zip Drive
- 1 Duet Lex w/C-Mix

DIMENSIONS

- 52' long x 13'6" high x 8'6" wide
- 70' long x 13'6" high x 20' wide - expanded with tractor
- 55' long x 13'6" high x 20' wide - expanded without tractor
- Tractor# PA AE97458 / Trailer # PA PT7872G
- Total Weight: 79,500 lbs

RECORDING & PLAYBACK

- 8 Sony DVW-A500 Digibeta VTR
- 4 Lance Slo Mo Controllers (1-100, 3-200)
- 4 Ampex Slo Mo Controller
- 1 Lance TDC-100 TD Controller
- 2 EVS XT Live Slo-Motion System
- ✓ 6 Channel - various configurations
- 1 EVS X-File
- 2 Fast Forward (one w/removable drive)
- 1 VHS/DVD Recorder
- 4 Sony DVD Recorder (-RW; +RW; -R, +R)

COMMUNICATIONS

- ✓ Telex ADAM Matrix Intercom
- 104 Ports
- TIF - Telephone Interface (2 lines)
- 12 Wet RTS TW PL Channels
- 12 IFB Channels
- 20 RTS IFB Beltpacks
- 30 RTS BP-325 Dual Listen Beltpacks
- 6 RTS SPK-300 Biscuit Box User Stations
- 31 Beyer DT-108 Single Muff Headsets
- 14 Beyer DT-109 Dual Muff Headsets
- 6 Daltec Talent Talkback Boxes
- 8 Motorola Walkie Talkies with Base Station
- ✓ Lucent Partner II Phone System - 16 lines

OUTBOARD MONITORS

- 8 13" Color Monitors
- 10 9" Color Monitors

SUPPORT EQUIPMENT

- ✓ Gray Engineering Time Code Reader / Generator
- 6 Leitch Digibuss NTSC to SDI Frame Sync
- 6 Leitch Digibuss SDI to NTSC Master Encoder
- 2 Leitch Digibuss SDI to SDI Frame Sync
- 14 Leitch DEC-6801 Decoder / Frame Sync
- 12 Leitch ENC-6801 Utility Encoder
- 1 Leitch DSK-6800 Down Stream Keyer
- 3 FOR-A DCC 700 Digital Color Corrector
- 2 FOR-A 4360 Analog Color Corrector
- 2 Digital Quad Split Generator
- 8 Outboard PESA Router Heads
- 1 Frequency Agile TV Modulator
- 1 Frequency Agile TV Demodulator
- 2 DSS Receiver
- 2 Light Kits (4 - 500w light fixtures & stands per kit)

CABLE

- 10 500ft. Mini-Triax
- 10 250ft. Mini-Triax
- 10 100ft. Mini-Triax
- 2 500ft. DT-12 Audio Mult
- 8 250ft. DT-12 Audio Mult
- 4 100ft. DT-12 Audio Mult
- 2 50ft. DT-12 Audio Mult
- 5 125ft 10-wire Coax Looms
- 6 Triax Coax Adapters (sets)
- ✓ 150ft. Power Cable
- ✓ Assorted Single line Coax & XLR cables

POWER REQUIREMENTS

- 208volts, 3 phase, 200 amps