



# SUPERSHOOTER 14 HD

Revised: 7/30/10

## CAMERAS & LENSES

- 10 GVG LDK-6000 Worldcams
- 6 Super Expander Large Lens Adapters
- 1 Fujinon 101x Semi Servo Zoom Lens w/Stabilizer
- 5 Fujinon 66x9.5 Semi Servo Zoom Lens (2 with Sports Vision modification)
- 3 Fujinon 20x7.8 Zoom Lens
- 2 Fuji 13x4.5 wide angle lens
- 6 Vinten Vector 70 Hard Camera Pan Heads and Tripods
- 4 Vinten 100 HH Tripods

## PRODUCTION

- GVG Kalypto Duo Switcher, 4 Dual Layer Mix Effects Banks
- 90 Inputs - 6 Transform Engines
- Abekas DVEous Dual Twin HD DVE
- Grass Valley 96x96 HD Router with 256x256 AES/Analog Audio

## AUDIO

- Calrec Alpha Digital Audio Console
- 60 Dual Layer Faders
- Dolby Digital & Dolby 'E' encoders & decoders
- 2 Digicart II with Zip Drives - 1 CD Player
- 40 Mono Audio Distribution Amplifiers
- 10 AES Distribution Amplifiers
- 3 Rane AVA-22 Audio Delay
- 4 Nvision AES Delay
- 4ea Nvision A>D & D>A Converters
- 1 Orban Stereo Synthesizer
- 2 DBX 160 Limiters - 1 DBX 1046 Quad Limiter
- 1 DBX DDP Digital Limiter
- 6 Fostex Speakers

## MICROPHONES

- 6 Sennheiser HMD-25-1 Announcer Headsets
- 4 Sennheiser MKH-816T Long Shotgun Microphones
- 6 Sennheiser MKH-416T Short Shotgun Microphones
- 2 Sennheiser ME67 Long Shotgun Microphones
- 6 Sennheiser ME66 Short Shotgun Microphones
- 6 635 Stick Mics
- 7 EV RE50 Stick Mics
- 3 Sony ECM-55b Lavalier Microphones
- 9 Sony ECM-77b Lavalier Microphones

## GRAPHICS

- 1 Duet Hyper X3
- 1 Codi Telestrator

## DIMENSIONS

- 53' long x 13' 6" high x 8'6" wide
- 78' 4" long x 13' 6" high x 16' 6" wide - expanded with tractor
- 58' 4" long x 13' 6" high x 16' 6" wide - expanded without tractor
- Tractor# PA AE43925 / Trailer # OR HS67229
- Total Weight: 80,000 lbs

## POWER REQUIREMENTS

- 208volts, 3 phase, 200 amps
- 2 Sets - 75ft. Power Cable

## RECORDING & PLAYBACK

- 2 EVS LSM XT[2] HD 6 Channel Disc Recorder w/300GB drives
- 2 EVS LSM XT[2] HD 4 Channel Disc Recorder w/300GB drives
- 1 EVS X File - All EVS on SportNet Hub
- 1 EVS Spot Box w/ 147GB drives & Lance TDC-100 Controller
- 2 Sony HD Cam 2000
- 1 Sony DVW A-500 VTR
- 1 Sony BVW D75 VTR
- All EVS servers are Multicam 10 capable with Gig-E
- 3 Lance Slo Mo Controllers
- 3 DVD Recorder Player

## COMMUNICATIONS

- Telex ADAM Matrix Intercom - 112 square matrix
- 4 TIF - Telephone Interface
- 12 Wet RTS TW PL Channels
- 16 IFB Channels
- 4 Telos QKT
- 10 RTS IFB Beltpacks
- 14 RTS BP-325 Dual Listen Beltpacks
- 3 RTS SPK-300 Biscuit Box User Stations
- 7 Beyer DT-108 Single Muff Headsets (not including cameras)
- 19 Beyer DT-109 Dual Muff Headsets (not including cameras)
- 5 Shure FP23
- 4 Shure FP12
- 6 Daltec Talent Talkback Boxes
- 6 Motorola Walkie Talkies with (2) Base Stations & ADAM Interface
- Lucent Partner II Phone System - 10 lines

## OUTBOARD MONITORS

- 4 13" Color Monitors
- 6 9" Color Monitors
- 2 15" LCD Monitors HD/SD/Analog Input

## SUPPORT EQUIPMENT

- Leitch GPS Master Clock System
- Evertz Time Code Generator & Reader
- 8 Sony HD Up-Converters
- 6 GVG HD Up-Converters
- 8 GVG HD Digital Color Correctors
- 6 Grass Valley HD Down-Converters
- 2 SD Quad Splits
- 8 D to A Converters
- 2 DSS Receivers - 1 TV Tuner
- 2 DPS 475 Frame Sync/Transcoders
- 150 Cobalt HD Monitoring Down-Converters
- 4 AJA FS-1 Cross Converters
- 4 Fiber/HD Video Stratos

## CABLE

- 10 500ft. Mini Triax
- 10 250ft. Mini Triax
- 10 100ft. Mini Triax
- 6 50ft. Mini-Triax
- 2 500ft. DT-12 Audio Mult
- 10 250ft. DT-12 Audio Mult
- 2 100ft. DT-12 Audio Mult
- 2 50ft. DT-12 Audio Mult
- 2 125ft. 5-wire Coax Loom (HD)
- 2 125ft. 10-wire Coax Loom (SD)
- 2 75' - 6-wire Triax Mults
- 1 300ft TAC-4 ST-ST
- Assorted single line video & audio lines