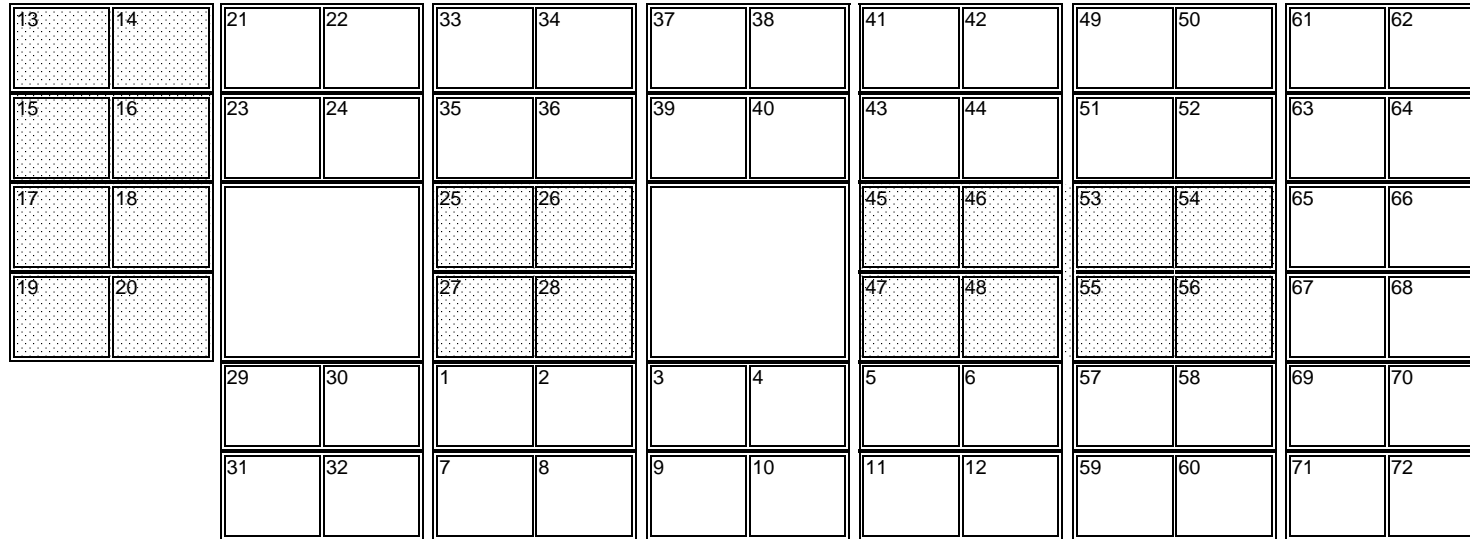




Supershooter 12 Production Monitor Wall



color monitors are shaded

- | | | | | |
|-----------------|-----------|---------------|------------|----------------|
| 1- Camera - 1 | 17- FS-3 | 33- VT-3 | 49- DVEous | 65- TIE 11 |
| 2- Camera - 2 | 18- FS-4 | 34- VT-4 | 50- CG 1 A | 66- TIE 12 |
| 3- Camera - 3 | 19- FS-5 | 35- VT-5 | 51- CG 1 B | 67- _____ |
| 4- Camera - 4 | 20- FS-6 | 36- VT-6 | 52- CG 2 A | 68- _____ |
| 5- Camera - 5 | 21- FS-7 | 37- VT-7 | 53- CG 2 B | 69- _____ |
| 6- Camera - 6 | 22- FS-8 | 38- VT-8 | 54- BARS | 70- _____ |
| 7- Camera - 7 | 23- FS-9 | 39- VT-9 | 55- TIE 1 | 71- _____ |
| 8- Camera - 8 | 24- FS-10 | 40- VT-10 | 56- TIE 2 | 72- _____ |
| 9- Camera - 9 | 25- FS-11 | 41- Profile A | 57- TIE 3 | 73- _____ |
| 10- Camera - 10 | 26- FS-12 | 42- Profile B | 58- TIE 4 | 74- TELE V |
| 11- Camera - 11 | 27- FS-13 | 43- Profile C | 59- TIE 5 | 75- TELE K |
| 12- Camera - 12 | 28- FS-14 | 44- Profile D | 60- TIE 6 | 76- CG 1 A K |
| 13- Camera - 13 | 29- FS-15 | 45- EVS 1 A | 61- TIE 7 | 77- CG 1 B K |
| 14- Camera - 14 | 30- FS-16 | 46- EVS 1 B | 62- TIE 8 | 78- CG 2 A K |
| 15- FS-1 | 31- VT-1 | 47- EVS 2A | 63- TIE 9 | 79- CG 2 B K |
| 16- FS-2 | 32- VT-2 | 48- EVS 2B | 64- TIE 10 | 80- DVEous KEY |