



SS11 HD

revised: 7/26/11

CAMERAS & LENSES

- 10 Sony HDCU 1000 SMPTE Fiber CCUs
- 5 Sony HDC-1000 Hard Cameras
- 5 Sony HDC-1500 HH Cameras
- 2 Sony HDLA-1500 Sled
- 2 Canon 100x Lens
- 4 Canon 86x Lens
- 2 Canon 75x Lens
- 3 Canon 22x7.6 HH Lens
- 2 Canon 11x4.7 Wide Angle Lens
- 8 Vinten Vector 70 Pan Heads with Matthews Tripods
- 5 Vinten Vision 11 HH Tripods & Panheads

PRODUCTION

- GVG Kalypso 4 M/E Switcher - 96 inputs with FlexiKey & Double-Take with 6 channels internal DVE
- Lance TDC 100 TD Control Interface
- 128x128 GVG Concerto HD SDI Video Router
- Evertz Virtual Monitor Wall Processor
- DVEous MX

MAIN AUDIO

- Calrec Omega Digital Audio Console
- 56 assignable dual layer faders w/Bluefin DSP Processing
- 64 Mono, 48 Stereo Inputs
- 48 Multitrack, 20 Aux, 8 Surround Group, 2 Surround Main Outputs
- 448x448 TDM Audio Router Matrix
- 192 analog, 128 AES
- Analog & AES Internal Cross Conversion Capability
- 1 Dolby 563 Encoder & 1 Dolby 564 Decoder
- 1 Dolby E 571 Encoder, 1-572 Decoder, 1-570 Multi tool Processor
- 2 Digicart E
- 1 Denon CD Player
- 1 D&K Digital Audio Scope
- Blue Sky Audio Monitoring
- 2 Lance Analog Cobranet Interfaces
- 2 Lance Digital Cobranet Interfaces

MICROPHONES

- 8 Sennheiser MD46 Stick Microphones
- 8 Sennheiser HMD-25-1 Announcer Headsets
- 4 Sennheiser MKH 416P Short Shotgun Mic
- 4 Sennheiser MKH70 Long Shotgun Mic
- 6 Sony ECM 55b Lav Mics
- 6 Sony ECM 77b Lav Mics

GRAPHICS

- 1 Duet Hyper X3
- 1 Codi Telestrator

OUTBOARD MONITORS

- 4 20" HD Marshall Monitors
- 2 13" Color Monitors (Analog)
- 6 9" Color Monitors (Analog) (4 w/SDI input)

DIMENSIONS

- 53' long x 13'6" high x 8'6" wide
- 82' 2" long x 13'6" high x 13' 5" wide - expanded with tractor
- 62' 2" long x 13'6" high x 13' 5" wide - expanded without tractor
- Tractor# PA AF50864 / Trailer # PA PT6769J
- Total Weight: 80,000 lbs

POWER REQUIREMENT

- 208 volts, 3 phase, 200 amps
- 150ft Power Cable

RECORDING & PLAYBACK

- 1 Panasonic DVC Pro 1700 VTR
- 1 Sony HDW-500 HD Cam VTR
- 1 Sony HDW-2000 HD Cam VTR
- 1 Sony DVW-A500 Digibeta VTR with separate Up & Down conversion
- 3 EVS HD LSM XT [2] - 6 Channel w/300GB drives
- 1 EVS XT [2] RO - 4 Channel w/300GB drives
- 1 EVS XT [2] Spot Box - 4 Channel w/173GB drive Sport Net HUB [2] for EVS LSM & Spot Box
- 1 EVS X-File [2]
- 2 DNF ST-300 Controllers
- 2 DVD Burners

*all EVS GIGE Capable
wired for 4 VTR Slots and 4 EVS Crates*

COMMUNICATIONS

- Telex ADAM Matrix Intercom
- 72 square matrix
- TIF - Telephone Interface (4 lines)
- 10 Wet RTS TW PL Channels
- 12 IFB Channels
- RVON -VOIP Adapter
- 3 Gentner QKts
- 3 Telos One Interfaces
- 8 Motorola Walkie Talkies with 2 - Base Stations
- Lucent Partner II Phone System - 16 lines
- 20 BP325 intercom belt packs
- 10 IFB boxes
- 6 Studio Technologies 220 Announce Console
- 4 SPK-300 Biscuit boxes

SUPPORT EQUIPMENT

- 2 GVG Up Converters
- 4 GVG HD Color Correctors
- 16 Cobalt Down Converters with ARCs (Utility)
- 7 AJA FS-1 Cross Converters (2 needed for digibeta conversion)
- 1 Evertz 2014 Frame - Cross Converter / Up Converter
- 10 GVG HD/SD Frame Syncs
- 4 GVG NTSC to Digital Converter Frame Syncs
- 5 GVG SD to NTSC Encoders
- 5 Outboard Router Heads
- 1 Frequency Agile TV Modulator
- 1 Frequency Agile TV Demodulator
- 1 Direct TV HD DSS Receiver
- 1 Time Code Reader / Generator
- 2 DPS 475 TBC Synchronizers
- 6 Telecast Rattlers

CABLE

- 7 500ft SMPTE Fiber Optic Camera Cable
- 9 100ft SMPTE Fiber Optic Camera Cable
- 9 250ft SMPTE Fiber Optic Camera Cable
- 2 125ft SMPTE looms
- 5 500ft Triax
- 10 250ft Triax
- 10 100ft Triax
- 2 125ft 5-wire Triax Mult
- 2 500ft DT-12
- 10 250ft DT-12
- 6 100ft DT-12
- 5 25ft HD Looms
- 10 100ft HD Looms
- 4 150ft HD Looms
- 4 100ft 10-wire SD Looms
- 2 25ft TAC-4 (ST-ST)
- 2 50ft TAC-4 (ST-ST)
- 4 200ft TAC-12 (ST-ST)
- 2 500ft TAC-12 (ST-ST)
- 2 1200ft TAC-12 (ST-ST)
- 2 Sets - 250ft TAC-12 Fanouts
- Assortment of XLR
- Assortment of Coax