



# SS11 HD

revised: 7/2/08

## CAMERAS & LENSES

- 10 GVG / Thomson LDK6000 CCUs (TRIAx)
- 10 GVG / Thomson LDK6000 Cameras (TRIAx)
- 4 Super Expanders (TRIAx)
- 2 Fuji 66x Lenses
- 2 Canon 55x Lenses
- 2 Canon 22x HH Lenses
- 2 Canon 21x HH Lenses
- 1 Canon 11x4.7 Wide Angle Lens
- 1 Canon 12x6.5 SD Lens
- 4 Vinten Vector 70 Pan Heads with Matthews Tripods
- 4 Vinten Vision 20 HH Tripods & Panheads

Maximum of 10 CCUs - does not include current studio cameras

## PRODUCTION

- GVG Kalypto 4 M/E Switcher - 96 inputs
  - with FlexiKey & Double-Take
  - with 6 channels internal DVE
- Lance TDC 100 TD Control Interface
- 96x64 GVG Concerto HD SDI Video Router
- Evertz Virtual Monitor Wall Processor
- DVEous MX

## MAIN AUDIO

- Calrec Omega Digital Audio Console
  - 56 assignable dual layer faders
  - 64 Mono, 48 Stereo Inputs
  - 48 Multitrack, 20 Aux, 8 Surround Group, 2 Surround Main Outputs
- 448x448 TDM Audio Router Matrix
  - 192 analog, 128 AES
  - Analog & AES Internal Cross Conversion Capability
- 1 Circle Surround Encoder & Decoder
- 1 SRS Stereo Synthesizer
- 1 Dolby E Encoder & Decoder
- 1 ENCO DAD Digital Audio Workstation
- 1 Digicart E
- 1 Denon CD Player
- 1 D&K Digital Audio Scope
- Blue Sky Audio Monitoring
- 4 Lance Cobranet Interfaces

## MICROPHONES

- 6 Sennheiser MD46 Stick Microphones
- 6 Sennheiser HMD-25-1 Announcer Headsets
- 6 Sennheiser MKH 416P Short Shotgun Mic
- 6 Sennheiser MKH70 Long Shotgun Mic
- 6 Sony ECM 55b Lav Mics
- 6 Sony ECM 77b Lav Mics

## GRAPHICS

Available upon request  
wired for two systems

## DIMENSIONS

- 53' long x 13'6" high x 8'6" wide
- 82' 2" long x 13'6" high x 13' 5" wide - expanded with tractor
- 62' 2" long x 13'6" high x 13' 5" wide - expanded without tractor
- Tractor# PA AF50864 / Trailer # PA PT6769J
- Total Weight: 80,000 lbs

## POWER REQUIREMENT

- 208 volts, 3 phase, 200 amps
- 150ft Power Cable

## RECORDING & PLAYBACK

- 2 Panasonic DVC Pro 1700 VTR
- 1 Sony DVW-A500 Digibeta VTR
  - with separate Up & Down conversion
- 2 EVS HD LSM XT[2] 4 In, 2 Out Server
- 1 EVS Spot Box, 4 channel
  - Sport Net HUB for EVS LSM & Spot Box
  - EVS X-Files Archiving
- 1 EVS IP Director System
- 2 DVD Burners
- 3 HSE 100 Slo-Mo Controllers

wired for 4 VTR Slots and 4 EVS Crates

## COMMUNICATIONS

- Telex ADAM Matrix Intercom
  - 72 square matrix
  - TIF - Telephone Interface (4 lines)
  - 6 Wet RTS TW PL Channels
  - 12 IFB Channels
  - RVON -VOIP Adapter
- 3 Gentner QKTs
- 3 Telos One Interfaces
- 12 Motorola Walkie Talkies with Base Station
  - Lucent Partner II Phone System - 16 lines
- 20 BP325 intercom belt packs
- 10 IFB boxes
- 6 Studio Technologies 220 Announce Console
- 6 SPK-300 Biscuit boxes (3 are dual channel boxes)

## SUPPORT EQUIPMENT

- 2 GVG Up Converters
- 4 GVG HD Color Correctors
- 3 GVG Downconverters
- 10 Cobalt Down Converters with ARCs (Utility)
- 6 AJA FS-1 Cross Converters
- 10 GVG HD/SD Frame Syncs
- 4 GVG NTSC to Digital Converter Frame Syncs
- 8 GVG SD to NTSC Encoders
- 5 Outboard Router Heads
- 1 Frequency Agile TV Modulator
- 1 Frequency Agile TV Demodulator
- 1 Direct TV HD DSS Receiver
- 1 Time Code Reader / Generator
- 2 DPS 475 TBC Synchronizers

## OUTBOARD MONITORS

- 2 24" HD LCD Monitors
- 6 13" Color Monitors (Analog)
- 6 9" Color Monitors (Analog)

## CABLE

- 9 250ft SMPTE
- 2 500ft SMPTE
- 4 100ft SMPTE
- 6 500ft Triax
- 6 250ft Triax
- 6 100ft Triax
- 2 100ft 5-wire Triax Mult
- 2 500ft DT-12
- 7 250ft DT-12
- 4 100ft DT-12
- 4 125ft 10 pair coax looms
- Assortment of XLR
- Assortment of Coax