



# SS10 HD

Revised: 10/14/2009

## CAMERAS & LENSES

- 4 Sony HDC-1000 Hard Cameras
- 15 Sony HDC-1500 Hand Held Cameras
- 6 Sony HDLA-1550 Sleds
- 2 Sony X310 Clock Cameras
- 1 Sony HDC-3300 3x Super Motion Camera
- 2 Sony HDW-F900 EFP Cameras
- 10 Fujinon 101x8.9 Zoom Lenses
- 14 Fujinon 22x7.8 HH Zoom Lenses
- 2 Fujinon 19x Zoom Lenses on Clock Cameras
- 2 Fujinon 13x4.5 Zoom Lenses
- 10 Vinten Vector 70 Pan Heads with Quickset tripods
- 14 Sachtler HH Pan Head / Tripods

wired for 32 CCUs

## PRODUCTION

- Sony MVS-8000a 4 M/E Switcher
- 80 inputs router fed
- Sony DME-8000 4 ch. Digital Video Effects
- Sony DME-9000 4 ch. Digital Video Effects
- PESA Cheetah / DRS Router
- 1072x1344 HD, 1472 x 1728 Audio

## AUDIO

- Calrec Alpha Digital Audio Console
- 80 dual layer faders
- 128x128 AES, 128x128 Analog, MADI IF w/Bluefin DSP Processing
- Analog & AES Internal Cross Conversion Capability
- Dolby E Multi-channel Encoder & Decoder
- Dolby Pro Logic Surround Encoder & Decoder
- 1 Digicart E
- 1 Instant Replay
- 1 Denon CD Player
- 1 D&K Digital Audio Scope
- Genelec Monitor Speakers, L-C-R-LS-RS-Subwoofer
- 3 Rane AVA22 Delays
- 4 TC Electronics Delays
- 12 Studio Technologies Announce Boxes

## MICROPHONES

- 12 Sennheiser HME-25-1 Announcer Headsets
- 4 Sennheiser HMD-25-1 Announcer Headsets
- 20 Sennheiser MKH-70P Long Shotgun Microphones
- 8 Sennheiser MKH-416P Short Shotgun Microphones
- 12 Shure VP64 Microphone
- 6 Sony ECM-77b Lavalier Microphones

## GRAPHICS

as requested

## OUTBOARD MONITORS

- 2 13" Color Monitors ( SDI 4x3 or 16x9)
- 4 9" Color Monitors
- 10 19" LCD Flatscreens w/HD scalers

## DIMENSIONS

- 53' long x 13' 6" high x 8' 6" wide (A, B & C units)
- 69' long x 13' 6" high x 20' wide - expanded without tractor (A & B units)
- 54' long x 13' 6" high x 21' wide - expanded without tractor (C unit)
- A Unit: Tractor# PA AF64379 / Trailer# PA PT3538N
- B Unit: Tractor# PA AF64382 / Trailer# PA PT3539N
- C Unit: Tractor# PA AF64383 / Trailer# PA PT3537N
- Total Weight per unit 80,000 lbs

## RECORDING & PLAYBACK

- 3 Sony SRW 5500 HD Cam VTRs
- 2 Sony DVW-A500 Digibeta VTR
- 2 Panasonic DVC Pro 1400 HD VTR
- 1 EVS XT2 Spot Box - 4 Channel
- 6 EVS XT2 Live Slo-Motion System
- 6 channel
- 2 with SSMO capability
- 2 EVS IP Director
- 4 Sport Net HUB for EVS LSM & Spot Box
- 3 XT2 X-Files Archiving
- 1 Lance Controller
- 4 DVD Recorder Players

wired for 13 - EVS  
wired for 8 - HD VTR

## COMMUNICATIONS

- Telex ADAM Matrix Intercom
- 336 ports
- 4 TIF - Telephone Interface (4 lines)
- 12 Wet RTS TW PL Channels
- 16 IFB Channels
- 4 RVON -VOIP Adapter
- 8 Clearcom Telephone Hybrids
- 20 RTS IFB Beltpacks
- 36 RTS BP-325 Dual Listen Beltpacks
- 8 RTS SPK-300 Biscuit Box User Stations
- 16 Beyer DT-108 Single Muff Headsets
- 16 Beyer DT-109 Dual Muff Headsets
- 10 Motorola Walkie Talkies with Base Station
- Nortel Phone System - 32lines, 39 extensions

## SUPPORT EQUIPMENT

- SD Output of all sources, PGM, PST, M/Es &, TX
- 20 Sony Upconverters
- 4 Sony Cross Converters / Color Correctors
- 6 N-Vision HD Frame Syncs
- 12 Outboard Router Heads
- 1 Frequency Agile TV Modulator
- 2 Direct TV HD DSS Receiver
- Time Code Reader / Generator

## CABLE

- 22 SMPTE Fiber Optic Camera Cable - 500 ft
- 24 SMPTE Fiber Optic Camera Cable - 250 ft
- 24 SMPTE Fiber Optic Camera Cable - 125 ft
- 50 SMPTE Fiber Optic Camera Cable - 50ft
- Triax - 500 ft
- Triax - 250 ft
- Triax - 100 ft
- 500ft. DT-12 Audio Mult
- 250ft. DT-12 Audio Mult
- 100ft. DT-12 Audio Mult
- 125ft. 5-wire Coax Loom
- 150ft. Power Cable

## POWER REQUIREMENTS

- 208 volts, 3 phase
- A Unit/2 - 200 amp service or 1 - 400 amp service
- B Unit/1 - 200 amp service
- C Unit/1 - 200 amp service