



SLATE

revised: 5/21/08

CAMERAS & LENSES

- 8 Sony CCU-700 CCU's
- 4 Sony BVP-900 Hard Cameras
- 3 Sony BVP-950 Hand Held Cameras
- 1 Fuji 18X Studio Lens
- 4 Canon 55:1 Semi Servo Zoom Lens
- 3 Canon 20:1 HH Zoom Lens
- 1 Studio Up-Kit for Hand Held Camera (w/o lens)
- 4 Mark-7 Pan Heads
- 4 Vinten Vision 10 HH Tripods & Panheads
- 2 POV camera

Slate is wired for eight cameras

PRODUCTION

- ✓ Grass Valley 4000-3T Switcher with 3 M/Es
- ✓ Grass Valley SMS-7000 32x32 VAAAA Routing Switcher
- ✓ Abekas DVEous Dual Twin DVE with CPL control
- ✓ Wohler 6-channel Pre-Listen Stations

AUDIO

- ✓ Calrec C2 Audio Console, 48 stereo mic/line inputs
- ✓ Dolby Pro-Logic Surround Encoder & Decoder
- 2 Digicart II
- 1 Denon T620 CD / Cassette Recorder
- 24 Ward Beck Mono Audio DAs
- 1 Tektronix 760 Phase Scope
- 2 Rane AVA-22 Audio Delay
- 1 Studio Technologies Stereo Synthesizer
- 1 Yamaha REV-7 Audio Processor
- 1 DBX 900 Frame with 6 - 903s, 1-941/2
- 1 Aphex 320 Compellor
- 1 Orban 16 3 channel DeEsser
- 8 Fostek Powered Speakers

MICROPHONES

- 4 Sennheiser 816 Shotgun Microphones
- 4 Sennheiser 416 Shotgun Microphones
- 2 EV RE-50 Stick Mics
- 6 EV 635 Microphones
- 6 Sony ECM-77B Lavaliers

GRAPHICS

- 1 Pixel Power Collage Still Store / Character Generator
- 1 Chyron Duet LEX

DIMENSIONS

- 48' long x 13'6" high x 8'6" wide
- 60' long x 13'6" high x 20' wide - with tractor
- Tractor# IN 966567 / Trailer # PA PT7880G
- Total Weight: 60,500 lbs

POWER REQUIREMENTS

- 208volts, 3 phase, 200 amps

RECORDING & PLAYBACK

- 7 Sony DVW-A500 Digibeta VTR
- 1 Sony BVW-D75 Beta Recorder / Player
- 3 Lance HSE 100 Slo Mo Controller
- 1 Lance HSE 200 Slo Mo Controller
- 2 DVD/VHS combination recorders
- 1 EVS XT (6 channel)
- 2 Fast Forward
*wired for 8 VTR positions
and an EVS or Profile*
- 1 Lance TDC-100

COMMUNICATIONS

- ✓ Telex Adam Matrix Intercom
48 Ports
- 4 Telos 100 Telephone to Comms Interface
12 Wet RTS TW PL Channels
8 IFB Channels
- 12 BP-235 Beltpacks
- 12 IFB Beltpacks
- ✓ Phone System with - 10 lines
additional comms gear by request

OUTBOARD MONITORS

- 6 9" Color Monitors
- 6 13" Color Monitors

SUPPORT EQUIPMENT

- ✓ Gray Engineering Time Code Reader / Generator
- 1 Frequency Agile TV Modulator
- 1 Frequency Agile TV Demodulator
- 1 DSS Receiver
- 4 Leitch NTSC Encoders
- 5 DPS-475 Transcoding Frame Syncs
- 1 Light Kit (4 lights w/ 4 stands)
- 2 Color Correctors
- 2 Quad Splits

*Additional processing gear
available by request*

CABLE

- 7 500ft. Mini-Triax
- 4 250ft. Mini-Triax
- 10 100ft. Mini-Triax
- 2 50ft. Mini-Triax
- 1 500ft. DT-12 Audio Mult
- 10 250ft. DT-12 Audio Mult
- 1 250ft. 5-wire Coax Loom
- 5 125ft. 5-wire Coax Loom
- 1 100ft. 10-wire Mini Coax Loom
- 1 50ft. 10-wire Mini Coax Loom
- ✓ Triax Coax Adapters
- ✓ 150ft. Power Cable
- Assorted Single line Coax & XLR cables